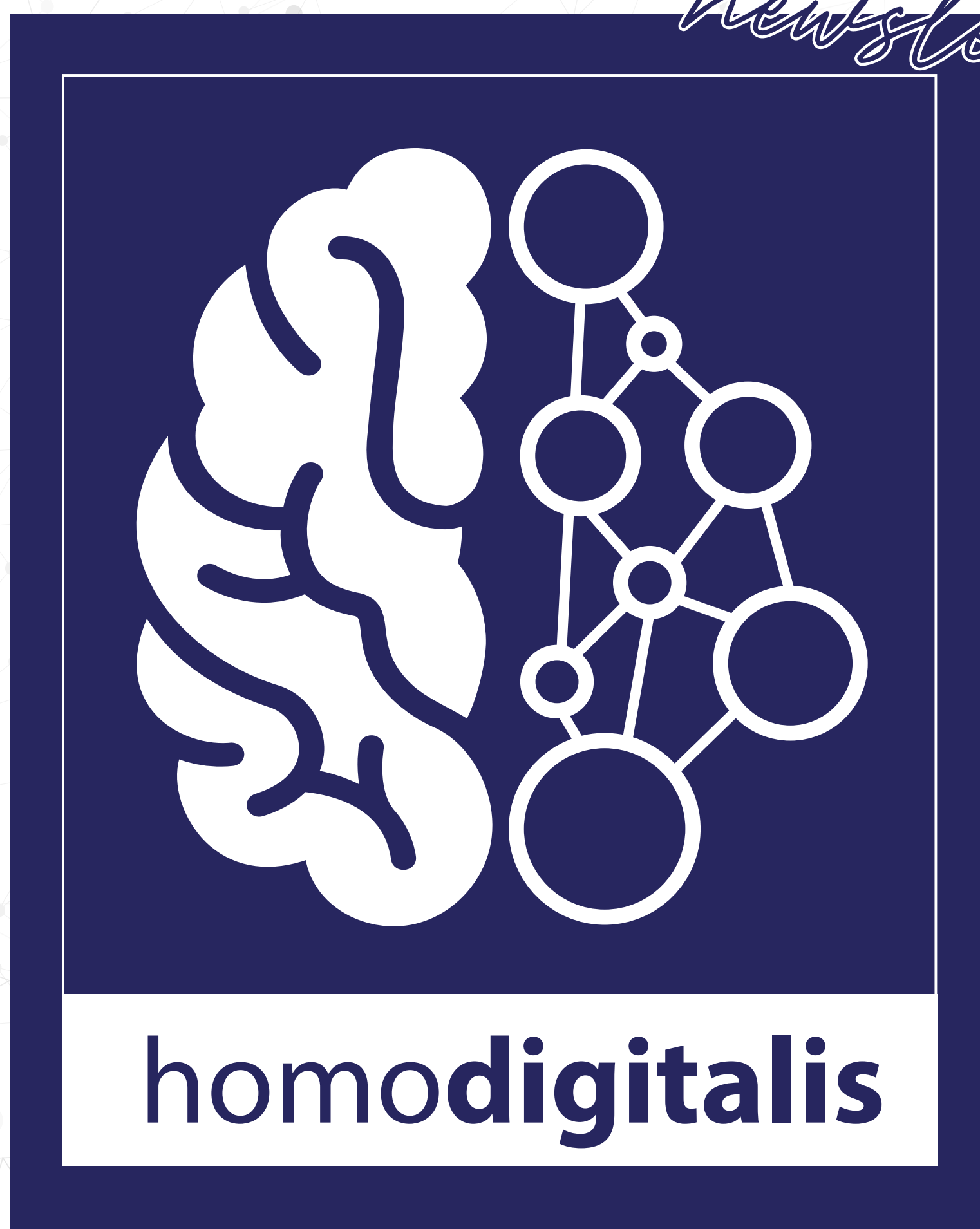




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newsletter



is an initiative aimed at integrating digital tools within the humanities and education sectors across the Western Balkans. Our mission is to address the digital leap challenges faced by higher education institutions in the region, fostering innovative solutions in humanities, education, and cultural heritage. By leveraging cutting-edge digital humanities and educational media, Homo Digitalis seeks to create enriching educational experiences, enhance academic research, and promote cultural innovation as a priority area.

project objectives

homodigitalis aims to

Develop and Modernize Educational Programs:

Introducing new graduate programs and courses enriched with digital humanities and educational media.

homodigitalis

Foster Regional Cooperation and Development:

Building on the Western Balkans Research and Innovation Infrastructure Roadmap to increase investments in research infrastructure and develop joint R&I infrastructures.

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Enhance Teaching and Learning:

Revitalizing existing curricula and deploying cutting-edge technologies in classrooms and research.

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innovations&impact

Homo Digitalis project is at the forefront of **educational innovation in the Western Balkans**, emphasizing

Incremental Innovation:

Producing novel solutions for integrating digital tools in humanities and education, aiming at a wide-ranging impact across disciplines.

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Transnational Collaboration:

Leveraging the expertise of European universities and research centers to elevate the quality of education and research in the region.

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Sustainability and Long-term Impact:

Ensuring the durability of project outcomes through the establishment of laboratories, training of academic staff, and development of new study programs and courses.

homodigitalis



Kolegji AAB
CILËSI. LIDERSHIP. SUKSESI



ΠΑΝΕΠΙΣΤΗΜΙΟ
ΠΑΤΡΩΝ
UNIVERSITY OF PATRAS

Tirana to 1st Training Session

📅 26–27 April 2024 📍 POLIS University, Tirana, Albania

Kickstart Homo Digitalis (Erasmus+ CBHE) by gathering representatives from nine partner institutions to define strategies for integrating digital tools into humanities curricula.



- **Workshops & Panels:** Led by digital humanities specialists from our German partner Institute who introduced tools for text analysis, GIS mapping, and data visualization in research.
- **Collaborative Design:** Educators from Albania, Bosnia & Herzegovina, Kosovo, North Macedonia formed working groups to co-create teaching modules.
- **Networking and Partnerships:** Trust-building sessions fostered cross-border cooperation; clear action plans were drafted for incorporating MOOCs and other digital content.

Voices from the event:

“This workshop offered deep insights into how digitalization can broaden access and critical analysis in humanities.” — Prof. Maja Savić-Bojanić (SSST)

“POLIS University showed exceptional hospitality, enriching the collaborative spirit.”

Outcomes:

1. Defined core learning objectives integrating digital competence into humanities.
2. Drafted cross-institutional curriculum outlines incorporating MOOCs, digital labs, and virtual learning paths.
3. Established a planning committee to refine and implement these modules.

Next Steps: Partners will pilot select modules in semester 2024/20265 followed by quality reviews and adjustments.

TOGETHER. WE ARE REDEFINING THE ROLE OF THE HUMANITIES IN THE DIGITAL AGE!

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